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ᓄᓇᕗᑦᑕ ᐆᒪᔪᓕᕆᔨᔪᐊᒃᑯᑦ ᑲᑎᒪᔨᖕᒋᑦ (NWMB), ᑎᑎᕋᕐᒪᔪᒃᑯᑦ ᓈᓚᖕᓂᖅ ᐃᓱᒪᒃᓱᐅᕐᓂᕐᒧᑦ ᑑᒐᓖᑦ ᐃᓱᒪᕐᓱᑕᐅᓗᑎᒃ ᑰᑦᑕ ᐊᐅᓚᑕᐅᓂᖕᒐ ᐊᒻᒪᓗ ᓂᕕᖕᒐᑦᑕ ᑐᓂᔭᐅᖕᒐᕐᓂᖕᒋᓐᓄᑦ ᐊᑐᐊᒐᖅ ᐱᓕᕆᐊᖅ ॥

ᓄᓇᕗᑦ ᑐᓐᖓᕕᒃ ᑎᒥᖕᒐ (ᑐᓐᖓᕕᒃ) ᐅᖃᐅᓯᖕᒋᑦ ᐊᑐᓕᕐᑯᔨᔪᑎᓕᐊᕆᔭᐅᓯᒪᔪᒧᑦ ᐃᖃᓗᓕᕆᓂᕐᒧᑦ ᑕᕆᐅᓕᕆᔨᒃᑯᓄᑦᓗ ᑲᓇᑕᒥ (ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᕐ)

ᐊᐅᒃᒍᓯ 12, 2016

ᑐᑭᓯᑎᕋᖕᒐᐅᑎ

ᑐᓐᖓᕕᒃᑯᑦ ᓴᖅᑮᓚᐅᖅᑐᑦ ᑎᑎᕋᕐᒪᔪᓂᒃ ᐅᖃᐅᓯᒃᑯᑦᓗ ᐆᒪᔪᓕᕆᔨᔪᐊᒃᑯᑦ 2012 ᓈᓚᒃᑎᕋᓂᖓᓂᒃ[1] ᕿᒥᕈᓇᑦᑕᐅᕐᑯᑦᓗᒋᑦ ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᑦ ᑎᑎᕋᕆᐊᖕᒐᐅᑎᖕᒋᑦ ᑑᒐᓕᓐᓂᒃ ᐊᐅᓚᕋᔭᔪᑎᓄᑦ ᐸᕐᓇᐅᑎᑦ ᐊᒻᒪᓗ ᓴᖅᑮᓂᕐᒥᒃ ᐆᒪᔪᖅᑕᐅᔪᓐᓇᖅᑐᓂᒃ (TAH) ᑑᒐᓕᓐᓄᑦ ᓄᓇᕗᑦ ᐊᖏᕈᑎᖕᒋᑎᒍᑦ.

ᑐᓐᖓᕕᒃᑯᑦ ᖃᓄᐃᓕᖕᒐᓂᖕᒐ ᑖᒃᑯᓄᖕᒐ ᑕᐸᕙᓂ ᐊᐅᓂᐅᔪᒥ[2] ᑐᓴᐅᒪᑎᑕᐅᖕᒋᓐᓇᖅᑐᑦ ᑐᓐᖓᕕᒃᑯᓐᓄᑦ 2012 ᐅᖃᐅᓯᐅᓚᐅᖅᑐᓂ. ᑐᓐᖓᕕᒃᑯᑦ ᓇᓗᓇᐃᕐᓯᒋᐊᕐᑯᔨᔪᑦ ᑲᑎᒪᔨᓂᒃ ᑐᓐᖓᕕᒃᑯᑦ 2012 ᐅᖃᐅᓯᕆᓚᐅᖅᑕᖕᒋᓐᓂᒃ ᑖᒃᑯᓐᖓᖕᒐᖕᒐᐸᐸᑕ ᐅᖃᐅᓯᐅᔪᓄᑦ ᑕᐸᕙᓂ ᐊᐅᓚᓂᐅᔪᒥ.

A. TAH ᐋᖅᑭᒋᐊᕈᑕᐅᔪᑦ

1. TAH ᐃᓗᓕᖕᒋᑦ

ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᓐᓂᒃ ᓱᖅᑯᐃᖅᑕᐅᓯᒪᓂᖕᒐ ᓴᖅᑭᕈᑕᐅᓐᖕᒋᑦᑐᖅ, ᐊᑯᓂᐅᔪᒧᑦ ᐋᖅᑭᕐᓯᒪᔪᒥᒃ, ᑑᒐᓖᑦ ᐊᐅᔭᕐᓯᐅᕆᐊᖅᑐᕐᑲᑦᑕᕐᕕᖕᒐᓂ ᓇᓗᓇᐃᖅᑕᐅᓯᒪᔪᑦ ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᑦ ᐊᑐᓕᕐᑯᔨᔪᑎᖕᒋᓐᓂ ᐋᖅᑭᒋᐊᕈᑎᑐᐃᓐᓇᐃᑦ ᐃᓗᓕᖕᒋᓐᓄᑦ ᐃᓚᓕᐅᔭᐅᓯᒪᒍᑎᒃᓴᐅᓐᓗᑎᒃ TAH ᑖᒃᑯᑎᒍᓇ ᓄᓇᕗᑦᒥ ᐊᖏᕈᑎᓂ. ᐊᖏᕈᑎᑎᒍᑦ, "ᑲᑎᕆᓃᑦ" ᑖᒃᑯᓐᖓ TAH ᐃᓚᓕᐅᔭᐅᒍᓐᓇᖅᑐᑦ ᐱᑕᖃᐃᓐᓇᕆᐊᓖᑦ ᓇᖕᒥᓂᖅ-ᒪᑭᒪᓗᑎᒃ ᑕᕐᕙᓃᑦᑐᑦ.

ᑐᓐᖓᕕᒃᑯᑦ ᐊᑐᓕᕐᑯᔨᔪᑎᖕᒐ NWMB ᐃᖅᑲᓇᐃᔭᖅᑎᕐᓯᓐᓇᕐᑯᓐᓗᒋᑦ ᑖᒃᑯᓐᖓ ᑑᒐᓖᑦ ᐃᓗᓕᖕᒋᓐᓄᑦ TAH-ᐋᖅᑭᕐᓯᒪᒍᑎᖕᒋᓐᓂ ᐱᖓᓱᐃᓐᓇᕐᓄᑦ ᐊᕐᕌᒍᓄᑦ ᖃᐅᔨᓴᖅᑕᐅᖃᑦᑕᕐᓗᑎᒃ.

2. ᐅᓄᕐᓯᒋᐊᕆᕐᑯᔨᔪᑎᑦ TAH ᐱᑕᖃᕐᓂᖕᒋᑎᒍᑦ ᐊᓯᖕᒋᓐᓂ Eclipse Sound

ᑐᓐᖓᕕᒃᑯᑦ ᐃᑲᔪᕐᓱᐃᔪᑦ ᐅᓄᕐᓯᒋᐊᕆᕐᑯᔨᔪᑎᓂᒃ TAH ᐱᑕᖃᕐᓂᖕᒋᑎᒍᑦ ᐊᓯᖕᒋᓐᓂ Eclipse Sound.

3. ᐃᓅᓴᓕᒋᐊᕆᕐᑯᔨᔪᑏᑦ TAH ᐱᔭᐅᔪᓐᓇᖅᑐᑦ Eclipse Sound-ᒥ (236-ᒥᒃ 134-ᒧᑦ ᑑᒐᓖᑦ ᐊᕐᕌᒍᑕᒫᕐ)[3]

a) ᓈᓚᖕᓂᖅᑲᖅᑎᕐᓯᓂᕐᒧᑦ ᐊᐅᓚᑕᐅᔾᔪᓯᖕᒋᑦ

NWMB ᓴᖅᑮᓚᐅᖅᑐᑦ ᒫᓐᓇ TAH–ᖕᒋᓐᓂᒃ Eclipse Sound-ᒧᑦ ᑐᓐᖓᕕᖅᑲᕐᓗᑎᒃ ᐅᖅᑲᐅᓯᒃᑯᑦ ᓈᓚᖕᓂᖅᑲᖅᑎᕐᓯᓂᐅᓚᐅᖅᑐᒥᒃ. ᓄᓇᓕᓐᓂ ᐊᖑᓇᓱᑦᑐᓕᕆᔨᓃᖕᒐᖅᑐᑦ (HTO) ᓴᖅᑭᓚᐅᖅᑐᑦ ᑲᑎᒪᔨᓄᑦ ᐊᐱᕐᓱᑭᓐᓇᓚᐅᖅᑐᑎᕐᓗ ᐅᖅᑲᓐᓇᕕᖅᑲᑎᑕᐅᓚᐅᖅᑐᑦ ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᓐᓂᒃ ᑭᒡᒐᖅᑐᐃᔪᓄᑦ. ᑖᓐᓇ ᐱᔾᔪᑕᐅᓪᓗᓂ, ᑲᑎᒪᔨᑦ ᐅᖅᑲᐅᓯᒃᑯᑦ ᓈᓛᖕᓂᖅᑲᖅᑎᕐᓯᒋᐊᓖᑦ ᒥᑦᑎᒪᑕᓕᒻᒥ ᐃᓱᒪᓕᐅᕈᑎᖅᑲᓚᐅᓐᖕᒋᓂᕐᒥᓂ ᐃᓅᓴᓪᓕᒋᐊᖅᑎᕐᓯᓂᕐᒧᑦ TAH ᐱᔭᐅᔪᓐᓇᖅᑐᓂ.

ᐃᓱᒪᒃᓴᕐᓯᐅᕈᑎᒃᓴᑲᓐᓃᑦ ᐃᑲᔫᑕᐅᔪᑦ ᐅᖅᑲᐅᓯᒃᑯᑦ ᓈᓚᖕᓂᖅᑲᖅᑎᕐᓯᓇᓴᕐᓂᕐᒥᒃ ᒥᑦᑎᒪᑕᓕᒻᒥ ᐆᒧᖕᒐ ᑐᒃᓯᕋᐅᒻᒧᑦ:

- HTO ᑎᑎᕋᖅᑕᐅᓯᒪᔪᖅ ᓈᖕᒪᓴᓐᖕᒋᓐᓂᖕᒋᓐᓂᒃ ᑖᕐᓯᒥᖕᒐ TAH ᐃᓅᓴᓪᓕᒋᐊᖅᑕᐅᓂᖕᒐᓂᒃ (HTO ᒪᐃ 27, 2016 ᑎᑎᕋᕕᐅᓪᓗᑎᒃ ᐆᒪᔪᓕᕆᔨᕐᔪᐊᒃᑯᑦ[4]; DFO "ᑐᓴᓚᐅᖅᑕᕗᑦ" ᑎᑎᕋᕐᓯᒪᔪᖅ, ᒪᕐᐱᒐᖅ 3[5]);
- ᑭᒡᓕᖅᑲᖅᑎᑕᐅᔪᓄᑦ ᐃᓄᐃᑦ ᐊᖑᓇᓱᖅᑲᑦᑕᓂᖕᒋᓐᓄᖕᒐᔪᓄᑦ, NWMB ᐊᑐᕋᔪᑦᑐᑦ ᑎᑎᖅᑲᒃᑯᑦ ᓈᓚᖕᓂᖅᓂᒃ ᑲᒪᒍᑎᒃᓴᒥᒃ ᐊᑭᕋᖅᑐᖅᑕᐅᖕᒋᑦᑐᓄᑦ ᑐᒃᓯᕋᐅᑎᓄᑦ. ᐱᔾᔪᑕᐅᓪᓗᓂ ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᖕᒐ ᓲᖑᓂᖕᒐᐅᒻᒪᑦ ᐅᖅᑲᐅᓯᒃᑯᑦ, ᑎᑎᕋᕐᓯᒪᔪᑎᒍᑦ ᓈᓚᖕᓂᖅᑲᖅᑎᕐᓯᓂᑦ ᓈᖕᒪᖕᒋᒻᒪᑕ ᐊᖅᑯᑕᐅᓇᓱᐊᖅᑎᓪᓗᒋᑦ ᐱᓕᕆᔾᔪᑕᐅᓗᑎᒃ ᑐᒃᓯᕋᐅᑕᐅᔪᒧᑦ ᑭᒡᓕᖅᑲᖅᑎᑕᐅᓂᖕᒋᓐᓄᑦ ᐃᓄᐃᑦ ᓈᖕᒪᒋᓐᖕᒋᑕᖕᒐᓄᑦ..
- HTO ᑎᑎᕋᖅᑕᐅᓯᒪᕐᒥᔪᑦ ᓈᖕᒪᓴᓐᖕᒋᑦᑐᒥᓂᐅᓂᖕᒋᑦ ᓈᓚᖕᓂᐅᖅᑲᑦᑕᕐᓯᒪᔪᓂ ᐅᓪᓗᒥᒧᑦ ᓄᓇᓕᓐᓂ ᑖᕐᓯᒧᖕᒐ ᑐᒃᓯᕋᐅᒻᒨᖕᒐᔪᓂᒃ ᓈᖕᒪᓈᕐᓯᒪᓐᖕᒋᑦᑐᖅ. ᒪᓕᓪᓗᒋᑦ HTO ᑎᑎᕋᖅᑕᒥᓂᖕᒋᑦ, ᑮᑕᑲᐃᓐᓇᖅ ᐳᓛᕆᐊᖅᑲᑦᑕᕐᓯᒪᓂᖕᒋᑦ ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᓐᓂᖕᒐᖅᑐᑦ ᒥᑦᑎᒪᑕᓕᒻᒧᑦ ᑖᕐᓯᒧᖕᒐ ᑐᒃᓯᕋᐅᒻᒧᑦ ᖃᐅᔨᒃᑲᐃᖃᑦᑕᕐᓯᒪᓐᖕᒋᓯᐊᖅᒪᑕ ᐱᔾᔪᑕᐅᔪᒥᒃ ᐅᖅᑲᐅᓯᐅᒋᐊᓕᒻᒥᒃ.

ᑲᑎᒪᔨᑦ ᑲᔪᓯᑎᕐᓯᑉᐸᑕ ᐅᖅᑲᐅᓯᒃᑯᑦ ᓈᓚᖕᓂᕐᒥᒃ, ᑐᒃᓯᕋᐅᑏᑦ ᑐᓂᔭᐅᔪᑦ ᑎᑎᕋᕐᓯᒪᔪᒃᑯᑦ ᓈᓚᖕᓂᒃᑯᑦ ᐃᓚᒋᔪᓐᓇᕋᔭᖅᑕᖕᒐ ᓈᓚᖕᓂᕐᒧᑦ ᓇᓗᓇᐃᖅᑕᐅᓯᒪᓂᖕᒋᓐᓄᑦ ᐊᒻᒪᓗ ᐃᑲᔫᑎᔪᓐᓇᕋᔭᖅᑐᑦ ᐋᔨᖃᓯᔭᕈᑎᖃᕐᓂᕐᒧᑦ.

b) *ᓄᓇᕗᒻᒥ ᐊᖏᕈᑎᓄᑦ* ᐋᖅᑭᒋᐊᕈᑎᑦ

ᑖᒃᑯᓇᓂ *ᓄᓇᕗᒻᒥ ᐊᖏᕈᑎᓂ*, ᑲᑎᒪᔨᑦ ᕿᐱᓗᑎᖃᓇᐊᓖᑦ TAH-ᓄᑦ ᐃᓅᓴᓪᓕᒋᐊᖅᑕᐅᕐᑯᔨᔾᔪᑎᓂᒃ Eclipse Sound-ᒧᑦ ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᓐᓄᑦ ᓇᓗᓇᐃᕐᓯᒍᑕᐅᔪᑦ ᐃᓅᓴᓪᓕᒋᐊᖅᑕᐅᒋᐊᖃᕐᓂᖕᒋᓐᓂᒃ ᓴᖅᑭᔭᖅᑎᓯᓐᖕᒋᑦᑐᑦ ᓴᐳᔾᔨᓯᒪᒍᑎᒃᓴᐅᓗᑎᒃ, ᖃᓄᐃᓐᖕᒋᓯᐊᕐᓗᑎᒃ ᑐᒃᓕᑦ ᐅᓄᕐᓂᖕᒋᑦ ᐃᓄᓐᓄᑦ ᐊᖑᓇᓱᑦᑕᐅᖕᒋᓐᓇᖃᑦᑕᓐᓇᕐᓗᑎᒃ ᐱᔭᕆᐊᓕᖕᒋᓐᓂᒃ. (ᑕᑯᒋᐊᒃᑭᑦ ᒪᕐᐱᒐᑦ 6-10, ᑐᓐᖓᕕᒃᑯᑦ 2012 ᐅᖅᑲᐅᓯᖕᒋᑦ.[6])

(ᑐᓐᖓᕕᒃᑯᑦ 2012-ᒥ ᐅᖅᑲᐅᓯᕆᓚᐅᖅᑕᖕᒋᑦ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᑦ, ᑐᒃᓚᓐᓂᒃ ᖃᐅᔨᓴᖃᑦᑕᕈᑎᒥᓂᖕᒋᑦ ᓈᖕᒪᓈᕐᓯᒪᓐᖕᒋᑦᑐᑦ CITES–ᑎᒍᑦ ᐊᑯᓐᓂᖕᒋᓐᓂ 1980-2010 ᐅᖅᑲᕐᓯᒪᔪᑦ CITES ᐊᐅᓚᓂᖕᒐ ᐱᓇᓱᐊᕈᑕᐅᓐᖕᒋᑦᑐᖅ ᓴᐳᔾᔨᓯᒪᒍᑎᒃᓴᐅᓂᒃ ᓄᖑᐊᑎᕐᓯᑦᑕᐃᓕᒪᒍᑎᒃᓴᓄᑦ ᒪᓕᒐᕐᓴᓕᐊᖑᓯᒪᔪᓂᒃ ᑭᒡᓕᖅᑲᖅᑎᕐᓯᓂᕐᒧᑦ ᐊᑐᖅᑕᖕᒋᓐᓂᒃ ᐃᓄᐃᑦ ᐊᖑᓇᓱᓐᓂᕐᒧᑦ ᐱᔪᓐᓇᐅᑎᖕᒋᓐᓂᒃ *ᓄᓇᕗᒻᒥ ᐊᖏᕈᑎᑎᒍᑦ*. ᑕᐃᒪᐃᑎᓪᓗᒍ, ᑕᑯᓐᓇᖅᑕᐅᔪᑦ CITES ᖃᐅᔨᓴᕈᑎᒥᓂᒃ ᓈᖕᒪᓈᕐᓯᒪᓐᖕᒋᑦᑐᓂᒃ ᑕᐅᖅᓱᓂᕐᒧᑦ ᑑᒃᓚᓐᓂᑦ ᑭᓯᑯᑦᓯᖕᒋᓐᓂᒃ ᐊᒃᑐᐊᓂᖃᓐᖕᒋᑦᑐᑦ ᑲᑎᒪᔨᑦ ᒥᓂᔅᑕᐅᓪᓗᓐᓂᑦ TAH ᐃᓱᒪᓕᐅᕈᑎᒥᓂᖕᒋᓐᓂᒃ. ᑲᑎᒪᔨᓪᓗᓐᓂᑦ ᒥᓂᔅᑕᓗᓐᓂᑦ ᑕᑯᓐᓇᒐᐅᔪᒥᒃ ᐋᖅᑭᑦᓱᐃᔪᑎᖃᔭᖕᒋᑦᑐᖅ TAH ᐱᔭᐅᔪᓐᓇᖅᑐᓂᒃ ᑖᒃᑯᑎᒎᓇ ᐊᖕᒋᖃᑎᒌᒍᑎᑎᒍᕐ).

c) ᑐᒃᓯᕋᐅᑦ ᐃᓅᓴᓪᓕᒋᐊᕆᒍᒪᓂᕐᒧᑦ

ᑲᑎᒪᔨᑦ ᐃᓱᒪᓕᐅᕈᑎᖕᒋᑦ ᑖᒃᑯᓇᓐᖕᒐᑐᐊᖅ ᐱᓚᐅᕐᐸᑕ ᑭᖑᓪᓕᕐᐹᒥ ᖃᐅᔨᓴᕈᑎᒥᓂᕐᓂᒃ, DFO ᑐᒃᓯᕋᐅᑎᖕᒐ ᓇᓕᖅᑯᕐᓯᓱᒪᓇᔭᖅᑐᖅ ᐱᑕᖃᕐᓂᖕᒐᒍᑦ ᐊᐅᓚᑕᐅᓂᖕᒋᓐᓂᒃ ᒪᓕᒐᕐᓴᓕᐊᖑᓚᐅᖅᑐᒥᒃ 2013 ᑑᒃᓚᓐᓂᑦ ᐊᐅᓚᑕᐅᓂᖕᒋᓐᓄᑦ ᐸᕐᓇᐅᑎᓂᒃ.

ᑭᓯᐊᓂᓕ, ᐅᑯᐊ ᐃᓱᒪᒃᓴᓯᐅᕈᑎᒃᓴᑦ ᐃᑲᔫᑎᔪᑦ ᑕᑯᓐᓇᒐᐅᓂᖓᓂᒃ 2013 ᖃᐅᔨᓴᕈᑎᒥᓂᕐᓂᒃ ᐋᖅᑭᑦᓱᑎᒃᓴᐅᖕᒋᑦᑐᑦ TAH ᐃᓅᓴᓪᓕᒋᐊᖅᑕᐅᔪᒪᔾᔪᑎᖕᒋᓐᓂᒃ DFO ᑐᒃᓱᕋᐅᑎᖕᒋᓐᓂᒃ:

i. HTO ᐅᓂᒃᑳᓚᐅᖅᑐᑦ ᐅᑯᓂᖓ ᒪᐃ 27 ᑎᑎᖅᑲᒥᓂ:

- ᑕᕐᓱᑎᓪᓗᒍ Eclipse Sound ᑑᒐᓛᑦ ᓈᓴᖅᑕᐅᓚᐅᖅᑐᑦ, ᐃᓄᓇᐊᕈᑕᐅᓪᓗᓂ ᖃᖓᓚᔫᕐᕕᒃᓴᐅᓂᖓᓄᑦ ᐊᒻᒪᓗ ᑕᑯᓐᓴᐅᕕᒃᓴᐅᓗᐊᕋᓂ;
- ᖃᐅᔨᓴᕐᓂᐅᓚᐅᖅᑐᖅ ᐅᓪᓗᓂᒃ ᖃᕐᓲᓇᕐᓂᒃ ᑕᖅᑭᒥ ᐊᑕᐅᓯᕐᒥᒃ ᐊᕐᕌᒍ ᐊᑕᐅᓯᖅ ᐊᒻᒪᓗ ᓈᓴᖅᑕᐅᖃᓯᐅᑎᒍᓐᓇᓚᐅᓐᖕᒋᑦᑐᑦ ᑑᒐᓛᑦ ᑕᒪᐅᓐᖓᓚᐅᓐᖕᒋᑦᑐᑦ ᓱᓕ;
- ᑑᒐᓛᑦ Eclipse Sound-ᒧᖃᑦᑕᖅᑐᑦ ᐊᔾᔨᒌᖃᑦᑕᖕᒋᖓᑕ ᐅᓄᕐᓂᖕᒋᒃ ᐊᕐᕌᒍᑕᒫᑦ ᐊᒻᒪᓗ ᑑᒐᓛᑦ ᑕᒪᐅᓐᖓᖃᑦᑕᓱᑦ ᑖᒃᑯᓇᓂᕐᐃᓇᐅᓐᖕᒋᑦᑐᖅ ᐊᕐᕌᒍᒥ;
- ᒥᕐᑎᒪᑕᓕᒻᒥ ᐊᖑᓇᓱᒃᑏᑦ ᖃᐅᔨᓚᐅᓐᖕᒋᑦᑐᑦ ᐃᓅᓴᓪᓕᓂᖕᒋᓐᓂᒃ 2013-ᒥ ᓇᓗᓇᐃᖅᑕᐅᓯᒪᔪᒃᑯᑦ ᐅᖃᐅᓯᐅᓚᐅᖅᑐᒥ 2013 ᖃᐅᔨᓴᕐᓂᕐᒥᒃ; ᖃᐅᔨᓚᐅᖅᑕᖕᒋᑦ ᐃᓱᒪᒋᔭᐅᓯᒪᓐᖕᒋᑦᑐᑦ ᖃᐅᔨᓴᕈᑎᒥᓂᕐᓂ;
- ᑐᒃᓱᕋᐅᑦ ᐃᓅᓴᓪᓕᒋᐊᕆᔪᒪᓂᕐᒍᑦ ᓇᓗᓇᐃᕐᓱᓯᒪᓐᖕᒋᑦᑐᖅ ᖃᐅᔨᒪᒋᐊᖃᑦᑕᕐᓂᖕᒋᓐᓂᒃ ᒥᕐᑎᒪᑕᓕᒻᒥ ᐊᖑᓇᓱᑦᑏᑦ ᑕᑯᓐᓴᐅᑎᕐᓱᖃᑦᑕᕐᓂᖕᒋᓐᓂᒃ ᐃᕐᐱᒍᓱᕐᓯᐊᓂᕐᒥᒍᑦ ᑑᒐᓕᒐᓱᐊᖃᑦᑕᓱᖑᓂᖕᒋᓐᓂᒃ ᓄᖑᐊᑎᕐᓯᑕᐃᓕᒪᓪᓗᑎᒃ.

ii. ᑐᓐᖓᕕᒃᑯᓐᓂᒃ ᐅᖃᐅᓯᐅᓯᒪᔪᖅ, ᐃᒫᒃ, ᐅᖃᕐᕕᒃᓴᓕᐅᖅᑕᐅᓯᒪᔪᑦᑕ ᑲᑎᒪᔨᑦ, ᒥᕐᑎᒪᑕᓕᒻᒥ ᐃᓄᐃᑦ ᐅᖃᐅᓯᖃᕐᓂᐊᖅᑐᑦ ᑕᑯᓯᒪᔭᒥᓂᒃ "ᐊᔾᔨᒌᓐᖕᒋᑑᑎᓂᒃ" ᑑᒐᓕᓐᓂᒃ ᖃᐅᔨᖃᑦᑕᕐᓯᒪᔭᒥᓂᒃ ᑕᑯᖃᑦᑕᕐᓯᒪᓂᕐᒥᒍᑦ Eclipse Sound-ᒥ. ᑖᓐᓇ ᐃᑲᔫᑎᔪᖅ ᑕᑯᔭᐅᓯᒪᔪᓂᒃ ᖃᖓᓚᔫᒃᑯᑦ ᖃᐅᔨᓴᕐᓂᐅᔪᓄᑦ ᑕᒫᓂ ᑕᑯᓐᓇᕈᑕᐅᒋᐊᑐᓐᖕᒋᑦᑐᖅ ᐃᖕᒥᑰᖅᑐᓂᒃ ᑑᒐᓕᓐᓂᒃ ᑲᑎᓇᓂᕐᓂᒃ.

iii. ᐋᓪᓗᖃᖃᑦᑕᕐᓂᖓ ᑕᒫᓂ ᐱᔾᔪᑕᐅᔪᒃᓴᐅᓂᕐᐳᖅ ᑲᑎᓇᓱᒪᓂᖕᒋᓐᓂᒃ ᑑᒐᓛᑦ ᑕᑯᔭᐅᔪᑦ.

iv. ᒫᓐᓇᒫᒃᑯᑦ ᑑᒐᓕᓐᓂᒃ ᖃᐅᔨᓴᕐᓂᐅᖃᑦᑕᕐᓯᒪᔪᖅ Admiralty Inlet-ᒥ ᑕᑯᓐᓴᐅᑎᕐᓯᔪᖅ ᐊᓯᔾᔨᑲᑦᓚᑦᑕᐅᓂᖕᒋᑦ ᑑᒐᓕᑦᑕᐅᔪᓐᓇᖅᑐᑦ ᐃᑲᔫᓯᑕᐅᓐᖕᒋᓪᓗᑎᒃ ᓄᓇᓕᓐᓄᑦ ᐅᑦᐱᓇᔭᐅᓕᕈᓐᓇᔾᔭᖕᒋᑦᑐᖅ ᐊᐅᓚᑕᐅᓂᖓᓄᑦ ᐊᐅᓚᑦᓱᔾᔪᑕᐅᔪᒍᑦ ᐊᒻᒪᓗ ᒥᑭᓪᓕᑎᓇᔪᖅ ᑐᕌᒐᓪᓗᐊᑕᓇᔭᐅᔪᒍᑦ ᐃᓛᒃᑯᑦ 5 ᓄᓇᕗᒻᒥ ᐊᖏᕈᑎᓂ. ᐅᖃᐅᓯᐅᓯᒪᔪᖅ ᑐᓐᖓᕕᒃᑯᑦ 2012 ᑐᓂᓚᐅᖅᑕᖕᒋᓐᓂ, DFO ᖃᐅᔨᓴᕈᑎᒥᓂᕐᓃᖕᒐᖅᑐᓂᒃ ᐊᑐᓕᕐᑯᔨᔪᑎᓕᐊᓇᓱᒪᔭᖕᒋᑦ ᐊᕐᕌᒍᒥ ᑑᒐᓕᑦᑕᐅᒍᓐᓇᖅᑐᑦ Admiralty Inlet ᑑᒐᓕᖕᒋᓐᓂᒃ ᐊᓯᔾᔨᑕᖅᑐᓪᓗᒪᓇᐅᓚᐅᖅᑐᑦ 130-ᒥᒃ 28-ᒧᑦ ᑎᑭᑦᑐᒍ 233-ᒧᑦ ᑑᒐᓛᑦ ᖃᓚᒥᑯᓗᒃ ᐊᑯᓐᓂᖕᒋᓐᓂ 2008 ᐊᒻᒪᓗ 2012.

v. ᐃᓚᒋᔭᐅᕙᑦᑐᓂᒃ ᖃᒥᕐᕈᔭᐅᓂᖓ DFO ᖃᐅᔨᓴᖅᑎᕐᔪᐊᑦ ᐅᓂᒃᑳᖕᒋᓐᓂ, ᑐᓐᖓᕕᒃᑯᑦ ᐆᒪᔪᓂᒃ ᖃᐅᔨᓴᖅᑎᖓ ᓇᓗᓇᐃᕐᓯᓚᐅᖅᑐᖅ ᐊᒃᑐᐊᓂᖃᑐᐃᓐᓇᕆᐊᖃᕐᓂᖕᒋᓐᓂᒃ ᑑᒐᓛᑦ ᖃᓂᒋᔭᓂᑦᑐᑦ Admiralty Inlet ᐊᒻᒪᓗ Eclipse Sound. ᑐᓐᖓᕕᒃᑯᑦ ᐅᖃᐅᓯᖓ ᐃᓱᒪᒃᓴᓯᐅᕈᑕᐅᓚᐅᖅᑐᖅ, ᑭᓯᐊᓂ ᐋᖅᑭᒥᐊᕈᑕᐅᒪᓂ ᑭᖑᓪᓕᔫᕐᓯᐅᑎᓂ ᐊᑐᓕᕐᑯᔨᔪᑎᓂ, ᐱᔾᔪᑎᒋᓪᓗᒍ, ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᑦ ᑕᑯᓐᓇᒐᖓᒍᑦ, ᑐᓴᐅᒪᔾᔪᑎᒃᓴᖅᑕᖃᓗᐊᓚᐅᓐᖕᒋᒪᑦ ᐃᑲᔫᑎᒃᓴᓂᒃ ᑖᒃᑯᓄᖓ ᐊᒃᑐᐊᔪᓂᒃ. ᑲᑎᒪᔨᓄᑦ ᐃᓱᒪᒃᓴᓯᐅᕈᑕᐅᒋᐊᓕᒃ DFO ᐃᓱᒪᒋᔭᖓ ᐊᓯᔾᔨᖅᑕᖃᕐᓯᒪᔪᒪᕆᐅᓂᖕᒋᓐᓂᒃ ᖃᐅᔨᓴᕈᑎᕐᖃᑦᑕᕐᓯᒪᔭᖕᒋᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᖃᐅᔨᒪᔭᑐᖃᖕᒋᑦ ᐃᓄᓐᓄᑦ ᓴᖅᑭᖅᑕᐅᒍᓐᓇᖅᑐᑦ.

vi. ᐃᓱᓕᒍᑎᖕᒋᑦ LGL ᑕᕆᐅᒥᐅᑕᓂᒃ ᐆᒪᔪᓂᒃ ᖃᐅᔨᓴᕐᓂᖅ[7], ᖃᐅᔨᓴᕈᑕᐅᓚᐅᖅᑐᖅ ᐹᕕᓐᓛᑯᓐᓄᑦ, Eclipse Sound, Milne Inlet, Navy Board Inlet, ᐊᒻᒪᓗ ᒥᕐᑎᒪᑕᓕᒃ ᐱᓇᓱᐊᕈᓱᕐᓂᒃ 7-ᓂᒃ ᑭᖑᓂᕐᓱᐊᖓᓂ DFO 2013 ᖃᐅᔨᓴᖅᑕᐅᕋᑦᑕᒥᓂᐅᑎᓪᓗᒍ, ᐃᑲᔫᕐᐃᔪᖅ ᐃᓄᐃᑦ ᑕᑯᓐᓇᒐᖓᓂᒃ ᓱᓚᐃᓐᓂᖓᓂᒃ ᐊᑐᕐᓗᓂ ᑑᒐᓕᓐᓂᕐᓯᐊᕐᓂᕐᒥᒃ ᑕᒫᓂ ᑕᑉᐸᓐᖓᑐᐊᖅ ᐊᑕᐅᓯᕐᒥᒃ–ᐊᕐᕌᒍᒥᒃ ᖃᐅᔨᓴᕐᓂᐅᓚᐅᖅᑐᒥᒃ ᐊᐅᒃᒍᓯᒥᒃ.:

- "ᑎᑭᖃᑦᑕᕐᓂᖕᒋᑦ ᐊᐅᓪᓚᖃᑦᑕᕐᓂᖕᒋᓪᓗ ᑑᒐᓛᑦ ᑕᑉᕗᖓ/ᑕᒫᓐᖓᑦ ᐊᐅᔭᕐᓯᐅᕕᖕᒥᓂᒃ ᐋᔾᔨᒌᖃᑦᑕᖕᒋᑦᑐᖅ ᐊᒻᒪᓗ ᓯᑯᖃᕐᓂᖓᓃᓐᖓᑉᐸᑦᑐᖅ (ix).

- “80%-ᖅᑭᓐᓃᑦᑐᑦ ᑖᒃᑯᓇᓂ [LGL] 2013 ᖃᖓᑕᕝᕕᑦ ᖃᐅᔨᓴᖅᑕᐅᒐᓱᐊᕈᑎᒥᓃᑦ… ᖃᐅᔨᓴᕐᓂᐅᓯᒪᔪᑦ ᓱᑦᑎᓪᓗ ᕿᑎᐊᑕ ᑭᖑᓂᐊᓂ ᐊᒻᒪᓗ ᖃᐅᔨᓴᕈᑎᒥᓃᑦ ᐃᑲᔫᑎᔪᑦ ᐋᖅᑭᑦᓱᐃᒍᑎᒃᓴᒍᑦ ᖃᐅᔨᓴᕈᑎᒥᓃᑦ ᐊᐳᖅᑕᕈᑎᖕᑭᓐᓂᒃ ᓴᑦᐱᓕᖃᕐᓂᖕᒐᓂᒃ, ᓄᒃᑕᕐᓂᖕᑭᓐᓂᒃ, ᐊᒻᒪᓗ ᐱᑕᖃᕐᓂᖕᑭᓐᓂᒃ ᑭᖑᓂᑦᖃᖕᒐᒍᑦ ᐃᒪᐅᓕᖅᑎᓪᓗᒍ” (xi).

- “ᑑᒐᓕᖃᕐᓂᖕᐅᓚᐅᖅᑐᑦ ᓄᓐᖑᐊᓂ ᐊᐅᒃᒍᓯ/ᐱᒋᐊᓕᓴᕐᓂᖕᒐᓂ ᓱᑦᑎᓪᓗ (ᖃᐅᔨᓴᕐᓂᖅ 1) ᐊᒻᒪᓗ ᓱᑦᑎᓪᓗ ᕿᑎᐊᓂ (ᖃᐅᔨᓴᕐᓂᖅ 2) ᑕᑯᓐᓇᕐᓗᒍ ᑭᖑᓂᐊᓂ (ᑕᑯᒋᐊᕐᓗᒋᑦ ᑐᑭᓯᑎᕐᓯᒋᐊᕈᑏᑦ ᑭᖑᑦᓕᖅᑭᓐᓂ). … ᐃᒪᕈᑦᐸᑦᓕᐊᓕᖅᑎᓪᓗᒍ, ᑑᒐᓖᑦ ᑕᑯᔭᐅᔫᒥᔭᕐᓂᕐᓴᐅᖃᑦᑕᓚᐅᖅᑐᑦ Eclipse Sound-ᒥ ᐊᒻᒪᓗ ᕿᑎᐸᓗᐊᓂ ᐆᑦᑑᑉᐊᓂ ᑑᒐᓖᑦ ᑕᑯᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᒥᑦᑎᒪᑕᓕᒻᒥ. ᕿᑎᐊᓂ-ᐆᑦᑑᑉᐊᓂ (ᖃᐅᔨᓴᕐᓂᖅ 4), ᓯᑯᓕᒻᒪᕆᐊᔫᓚᐅᖅᑐᖅ ᒥᑦᑎᒪᑕᓕᒥᒃ ᐊᒻᒪᓗ Navy Board Inlet, Tremblay Sound, ᐊᒻᒪᓗ ᖁᓗᖅᑐ ᐊᒻᒪᓗ ᐅᓄᖅᑐᑦ ᑑᒐᓖᑦ ᕿᒪᐃᓯᒪᔪᕝᕕᓕᓚᐅᖅᑐᑦ Eclipse Sound ᖃᓂᒋᔭᓕᒫᖕᒐᓂ ᐊᒻᒪᓗ ᓈᑉᐸᑦᓕᐊᓕᕐᓱᑎᒃ ᐅᑭᐅᕐᓯᐅᕐᕕᒋᕙᑦᑕᒥᓄᑦ." (xii. ᑕᑯᒋᐊᖃᓯᐅᑎᓗᒍ ᓇᓗᓇᐃᕐᒪᔪᖅ ᒪᑦᐱᒐᖅ xii, ᑕᑯᕐᓴᐅᑎᕐᓯᔪᖅ ᑑᒐᓕᕐᓴᐅᓂᕐᓴᓂᒃ Eclipse Sound-ᒥ ᑭᖑᓂᐊᓂ ᐊᐅᒃᒍᓯ ᐊᐅᒃᒍᓯᒥᐅᓐᖕᒋᑦᑐᖅ.)

- “… ᑑᒐᓖᑦ ᑲᑎᕆᓂᒻᒪᕆᐅᓕᓚᐅᖅᑐᑦ ᐊᒻᒪᓗ ᑕᑯᕐᓴᐅᔪᖅ, ᒥᑭᓂᑦᐸᖑᓗᓂ, ᑕᒪᓃᑦᑐᑦ ᓄᒃᑕᕐᓂᖕᒋᑦ 24-ᓂᒃ ᐃᑲᕐᕋᓂᒃ. ᐃᓚᖃᖅᑐᓂ ᖃᐅᑕᒫᑦ ᐊᓯᔾᔨᖅᑕᕐᓂᖕᑭᓐᓂᒃ, ᑑᒐᓕᖃᕐᓂᐅᔪᖅ ᖃᐅᔨᓴᕐᕕᐅᔪᒥᒃ ᐊᓯᔾᔨᑕᖅᑐᒻᒪᕆᐅᔪᖅ ᐊᕐᕌᒍᑕᒫᑦ ᖃᐅᔨᓴᕈᑕᐅᖃᑦᑕᕐᓯᒪᔪᓂ 1978-79, 1994, 1996, 2002, 2004, 2007, 2008, ᐊᒻᒪᓗ ᑕᑉᐋᓂ ᖃᐅᔨᓴᕐᓂᕐᒥᒃ (ᑰᒃᑭ ᐊᒻᒪᓗ ᑕᐃᕕᔅ 1979, 1980; ᓇᕐᓱᑦ ᐱᓇᓱᐊᖃᑎᖕᒋᓪᓗ 1994, 2010; ᓄᓘᔾᔭᓐᓂ ᐱᓕᕆᐊᖅ FEIS, ᐅᐃᒍᖕᒐ 8A-2, ᕕᑉᕗᐊᓕ 2012). ᑭᒡᓕᓕᐊᖑᓯᒪᔪᑎᒍᑦ (Eclipse Sound, Milne Inlet, ᐅᕝᕙᓘᓐᓃᑦ ᑲᖏᑦᓗᕋᓛᖑᓂᕐᓴᓂ) ᖃᐅᔨᓴᕐᕕᖕᒥ, ᐱᑕᖃᕐᓂᖕᒐ ᐊᓯᔾᔨᑕᕐᓂᐊᖅᑐᖅ ᐊᕐᕌᒍᑕᒫᑦ ᓇᓗᓇᐃᕐᓯᒪᓂᐅᔪᒥᒃ ᑎᑭᐅᑎᓯᒪᔪᓂᒃ ᐊᑯᓐᓂᖕᑭᓐᓂ 2 ᐊᒻᒪᓗ 85-ᖅᑭᖅᑕᕐᓯᓂ (ᑰᒃᑭ ᐊᒻᒪᓗ ᕗᕐᓐᑎᓐ 2012). ᐱᔾᔪᑕᐅᔪᑦ ᐊᕙᖕᒍᓕᖕᒐᓱᒪᓇᓐᓂᖕᒐᓄᑦ ᐊᓯᔾᔨᑕᕐᓂᖕᒐᓄᑦ ᑑᒐᓕᖃᕐᓂᐅᔪᑦ ᖃᐅᔨᓴᖅᑕᐅᓚᐅᕐᓯᒪᕐᓱᐊᖅᑑᔭᓐᖕᒋᑦᑐᑦ ᐅᓪᓗᒥᒍᑦ." (xii-xiii)

- “…ᑑᒐᓕᖃᕐᓂᓴᓴᒻᒪᕆᐅᓂᖕᒐ ᐅᔾᔨᓇᓚᐅᖅᑐᖅ ᐊᒻᒪᓗ ᕿᓐᖑᐊᓃᔭᕐᓂᓴᐅᓪᓗᑎᒃ ᑲᖏᑦᓗᓂ (ᓱᕐᓗ, White Bay, Tremblay Sound, ᖁᓗᖅᑐᖅ, Milne Inlet) ᐊᐅᔭᐅᓂᖅᒃᑯᑦ ᑲᓇᓐᓇᕐᐸᓯᒪᒍᐊᕆᐊᓚᐅᓐᖕᑭᓐᓂᖕᑭᓐᓂ ᐃᒪᐅᓂᖕᑭᓐᓄᑦ (ᓱᕐᓗ, Eclipse Sound, ᒥᑦᑎᒪᑕᓕᒃ) ᑭᖑᓂᐊᒍᑦ ᐊᐅᔭᐅᑉ. ᑖᓐᓇ ᐊᓯᔾᔨᑕᕐᓂᖕᒐ ᑕᐃᒪᐃᒐᔪᓚᐅᖅᑐᖅ ᐱᖕᒐᓱᓂᒃ ᐅᑭᐅᓂᒃ ᖃᖓᑕᕝᕕᑦ ᖃᐅᔨᓴᕐᓂᐅᔪᒥ (2007, 2008, ᐊᒻᒪᓗ 2013).”(xiii)

vii. ᑐᓐᖓᕕᒃᑯᑦ ᑐᑭᓯᐅᒪᔪᑦ ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᑦ ᐸᕐᓇᑐᐃᓐᓇᕆᐊᖃᕐᓂᖕᑭᓐᓂᒃ ᖃᖓᑕᕝᕕᑦ ᖃᐅᔨᓴᕐᓂᕐᒥᒃ ᑑᒐᓕᓐᓂᒃ Eclipse Sound ᐊᐅᔭᐅᓂᐊᖅᑐᖅ. ᑕᐃᒪᐃᐸᐸᑦ, ᐃᓱᒪᒋᓗᒋᑦ ᓇᓗᓇᖅᑐᑦ ᑎᑎᕋᓯᒪᔪᑦ ᖁᓛᓂ, NWMB ᐅᑕᖅᑭᒋᐊᓕᒃ ᖃᐅᔨᓴᕈᑎᒥᓂᕐᓂᒃ ᑕᑉᐋᓐᓂᒐᑦ ᖃᖓᑕᕝᕕᑦ ᖃᐅᔨᓴᕐᓂᕐᒥᒃ ᐃᓱᒪᓕᐅᕆᐊᓚᐅᓐᖕᒋᓂᕐᒥᓂᒃ ᐋᖅᑭᒋᐊᕈᑕᐅᓂᐊᖅᑐᓂᒃ ᒫᓐᓇ TAH-ᒍᑦ.

B. ᐊᖏᖅᑕᐅᓂᖕᒐ ᑑᒐᓖᑦ ᐃᓱᒪᕐᓱᑕᐅᓗᑎᒃ ᑯᑕᓄᑦ ᐊᒻᒪᓗ ᓂᕕᖕᒐᑖᑦ ᓄᒃᑎᖅᑕᐅᓂᖕᑭᓐᓄᑦ ᐊᑐᐊᒐᖅ ᐱᓕᕆᐊᖑᓂᖕᒐ II

NWMB ᐊᕕᑐᐃᕐᓱᐊᕆᐊᓖᑦ ᓇᓗᓇᐃᕐᓱᓗᑎᒃ ᐃᓱᒪᓕᐅᕈᑎᒥᓂᒃ ᑖᒃᑯᓄᖕᒐ ᓴᖅᑮᕙᕐᑐᓄᑦ, ᐋᖅᑭᒋᐊᕐᓱᔪᓄᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐲᖅᓱᔪᓄᑦ ᑰᑕᖃᓐᖕᒋᑦᑐᓂᒃ ᑭᒡᓕᖅᑎᑕᐅᔪᓂᒃ ᐆᒪᔪᖅᑕᐅᔪᓐᓇᖅᑐᓂᒃ ᐊᒻᒪᓗ ᐃᓱᒪᓕᐅᕈᑎᓄᑦ ᓴᖅᑭᕈᑕᐅᓇᔭᖅᑐᓄᑦ ᐊᔾᔨᒌᓐᖕᒋᑦᑐᓂᒃ ᐊᑐᓕᖅᑎᕐᓱᓂᕐᒥᒃ ᓴᖅᑭᖅᑐᓂᒃ. ᐊᑐᓕᖅᑎᑕᐅᕐᓱᐊᕐᑯᓪᓗᒋᑦ ᐊᒻᒪᓗ ᑕᑎᒃᓴᐅᓗᑎᒃ ᐃᓱᒪᓕᐅᕈᑕᐅᔪᑦ, ᐱᖕᒐᓇᐅᕗᖅ ᑲᑎᒪᔨᓄᑦ ᐃᓱᒪᓕᐅᕈᑕᐅᔪᑦ ᐱᔾᔪᑎᓖᑦ ᑭᒡᓕᓕᐅᖅᑕᐅᓂᖕᑭᓐᓄᑦ ᐃᓄᐃᑦ ᐊᖑᓇᓱᖃᑦᑕᖅᑕᖕᒋᑦ ᐅᖃᐅᓯᐅᕐᓯᐊᓇᐊᓕᒃ ᑐᑭᓯᓇᕐᓯᐊᖅᑐᒥᒃ.

ᑐᓂᔭᐅᔪᖅ ᑭᒡᒐᖅᑕᐅᓪᓗᑎᒃ ᓄᓇᕗᑦ ᑐᓐᖓᕕᒃ ᑎᒥᖕᒐ ᐆᒧᖕᒐ

UAA for

ᐹᓪ ᐃᖕᒐᐅᑦ, ᐆᒪᔪᓕᕆᔨᒃᑯᑦ ᑐᑭᒧᐊᒃᑎᑦᑎᔨᖕᒐ

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[2] http://www.nwmb.com/en/public-hearings-a-meetings/public-hearings-1/2016-1/written-public-hearing-to-consider-approval-of-the-narwhal-flexible-quota-system-and-tag-transfer-policy-phase-ii . ᐃᒪᕐᒥᐅᑕᓕᕆᔨᒃᑯᑦ ᐊᑐᓕᕐᑯᔨᔪᑎᓕᐊᕆᓯᒪᔭᖕᒋᑦ ᐅᕙᓃᕐᑐᑦ http://www.nwmb.com/en/public-hearings-a-meetings/public-hearings-1/2016-1/written-public-hearing-to-consider-approval-of-the-narwhal-flexible-quota-system-and-tag-transfer-policy-phase-ii/proposal-for-decision-and-supporting-documentation-4/6024-fisheries-and-oceans-canada-s-proposal-for-nwmb-decision-regarding-approval-of-the-narwhal-flexible-quota-system-and-tag-transfer-policy-phase-ii-eng/file

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[4] http://www.nwmb.com/en/public-hearings-a-meetings/meetings/regular-meetings/2016/rm002-2016-june-17-2016/5972-rm002-2016-meeting-binder-eng/file

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